

Domain: Wind in the Willows		Year: 4
<b>Domain overview</b>		
<p>This domain will introduce pupils to the classic children’s book <i>The Wind in the Willows</i>, written by Kenneth Grahame in the early 1900s. Grahame wrote the first chapters for his son who was on holiday but still yearned to hear his father’s bedtime stories. Although Grahame was born in Scotland, he grew up and later lived in England where the countryside inspired the setting for <i>The Wind in the Willows</i>. The pupils will be enchanted by Grahame’s charmingly descriptive paragraphs and memorable characters. By listening to the delightful adventures of Mole, Rat, Badger, and Toad, pupils will reinforce their understanding of the elements of fictional narratives, including dialogue, narration, characters, plot, and setting. Pupils will also discuss the literary tools of personification, perspective, and point of view, as well as the themes of friendship/loyalty, hospitality, responsibility, and irresponsibility.</p>		
<b>Key Vocabulary</b>		
<p>backwater, bolted, contemplated, hesitating, interferes, meandered, arranged, dejected, escorted, seized, stability, call on, common, mended, possessed, state, domestic, evasively, feeble, heartily, postpone, atmosphere, conducted, retired, summoned, thoroughly, advance, recollection, reproached, subtle, unerring, blues, capital, dismally, forage, perceive, slumber, conceited, gross, hour, impertinence, improvised, sensible, disguise, distress, dungeon, particularly, pursued, deprive, fate, occupant, revenge, solitary, unrestrainedly, ecstasies, gaining on, keenly, proposal, recklessly, spirit, imprisoned, sentries, startled, surveyed, warily, deafening, expedition, immense, modest, sentinels</p>		
<b>Further reading list</b>		
<b><i>(Reading these commercial texts would support and enhance learning in the Wind in the Willows domain.)</i></b>		
<ul style="list-style-type: none"> <li>• <i>Alice in Wonderland</i> (Lewis Carroll)</li> <li>• The Arabian Nights: Ali Baba and Aladdin (traditional)</li> <li>• The Butterfly Lion (Michael Morpurgo)</li> <li>• The Hunting of the Great Bear (an Iroquois legend about the origin of the Big Dipper)</li> <li>• The Legend of Finn MacCool (traditional Irish story)</li> <li>• The Little Match Girl (Hans Christian Andersen)</li> <li>• William Tell (traditional)</li> </ul>		
<b>Independent Learning Project</b>		
<b><i>Pupils are asked to complete at least one independent learning project at home during the domain. Some suggestions are below.</i></b>		
Draw the front cover of Wind in the Willows? What characters are in the story? Where is the story set?	Create a backdrop for the setting of Wind in the Willows.	Write a character description for your favourite Wind in the Willows character.
Research one of the main character’s animal traits to find out more about the actual animal—what they eat, where they live, etc. Write and/or draw about your findings.	Choose a favourite character from The Wind in the Willows and write them a letter. What would you like to say to the character? Do you have any questions you’d like to ask them?	Research, explore and communicate your findings about one of the following: the habitats and creatures of river and woodland life, animal hibernation, or food chains.
Visit a natural space, e.g. a woodland, a nature reserve or the local park with your family, What do you notice? What animals / insects did you see? Tell us all about the visit.	Write a short story based on an animal adventure. What will happen? What animals will be in your story?	Make a 3D model of an animal using junk materials.